

This Summer join us for Family Film Days

at



Screenings at 1:00pm 2:00pm and 3:00pm

Thursday, July 3rd *The Children's March* (2004, 40 minutes) Directors, Houston and Houston

This is the story of how young people of Birmingham, Alabama braved fire hoses and police dogs in 1963, and brought segregation to its knees. Their heroism helped to compel President John F. Kennedy to introduce the Civil Rights Act of 1964.

Thursday, July 10th *Venus Vs* (2013, 60 minutes) Director, Ava DuVernay

In 2005, Venus Williams joined Billy Jean King, Maria Sharapova, Chris Evert and others in the crusade to convince Wimbledon and the French Open to offer equal prizes to men and women. Venus was backed by Tony Blair after a poignant letter to the *London Times* which she called Wimbledon on the “wrong side of history”. Venus was successful in her campaign for gender equality and in February 2007, both Wimbledon and the French Open changed their policies.

Thursday, July 17th *Tom Bradley's Impossible Dream* (2014, 45 minutes)

Producer/Director Lyn Goldfarb and Producer/Research Director Alison Sotomayor

This documentary presents the untold story of Los Angeles Mayor, Tom Bradley, the first African American mayor of a major U.S. city elected with an overwhelmingly white majority. His unique multi-racial coalition united a divided city, transformed LA and laid the groundwork for election strategies unsurpassed until the 2008 election of President Barack Obama.

Thursday, July 24th *The Beauty Culture* (2011, 30 minutes) Director, Lauren Greenfield

A documentary created to deal with how feminine beauty is defined, challenged and revered in modern society. This documentary is perfect for pre-pubescent and adolescent boys and girls as they begin to focus in on body image and heightened peer influence.

Thursday, August 7th *Ethnic Notions* (1989, 57 minutes) Director, Marlon Riggs

This is a timeless documentary that takes a view through American History as it traces the evolution of the deeply rooted stereotypes that have fueled anti-Black prejudice. “Loyal Toms,” “faithful mammies,” “grinning coons,” and “savage brutes” are caricatures that permeated popular culture from the 1920s to the 1950s. Or do they still exist cloaked in modern nuance?